Established 1853. INDIANA'S GREATEST STORE

A Shirtwaist Suit For Every Taste

OUR FIRST BIG SHOWING

This morning our immense Suit Room will be brilliant with the newest and most correct models in stylish Shirtwaist Suits. A showing truly motropolitan in its scope-for announcement of the first complete exposition of shirtwaist suits.

Pretty Lawn Suits, in solid grounds, with polka dots, choice of tan, blue brown and black, in blouse waists,

Shirtwaist Suits, made of new rench ginghams with beautifully Dozens of styles of Shirtwaist Suits,

White India Linen Shirtwalst Suits,

pagne shade lawns, with pertha • from year to year. Napoleon was the first; waist, trimmed in em- \$10.00 Irom year to year. Napoleon was the first; broidery, at \$6.50, \$8.75 and \$10.00 Palmer Philippe, Lord John Russell, Lord Women's and Misses' White Duck each was plentifully bespattered.

PETTIS DRY GOODS CO.

PARK THEATER | 2 p. m. | Mond y, Tues. The Holden Stock Co., by general request, will present Tolstoi's great story, RESURRECTION Everybody goes to the Park. Prices, 10-20-30.

Morning Chat

At the time of May housecleaning there draped mantel-piece in Alice's pet blue bedroom, and Alice's mother suggested that from a friend of Beecher's in order to get a number of the decorative objects be given "No indeed," said Alice, "I can't give any of these things away, and I don't want them put out of sight either. This fourleaf clover candle-stick, my botany candlestick, I can't give that away; this little red glass pear came off of little Louise's Christmas tree and her mother has just died; I only six months old, and I used to crochet mats and spools for them; I can't pack these away; I can't spare my blue Delft match safe; this little blue lamp a friend gave me who is staying with us now; she'd be mad if I gave that away. These two bisque figures-pink and blue shepherd and shepherdess-my school children gave me; I dare not pack them in the box; his little a man of great conscientiousness and de-Wedgewood vase reminds me of Keats's sires neither to be deceived nor to deceive Grecian urn, so I can't part with it; this others. He goes into the history of his laque of pink roses I painted myself; this netian bottle is so pretty; that papiermache cat an old bachelor gave me full of ourdrops; this is a photograph of the only classmate of mine who ever married, and on telepathy, clairaudience, apparitions, married a boy twelve years, younger than herself-I can't part with per; this shell a nice old gentleman brought me from Florida; that is a photograph of a little boy cousin of mine, taken by himsel looking oust of bad Napoleon I keep to remind me low much I love history; this is a picture of our woodbine gate before it was broken down. No, indeed, mother, I can't part with a single object on this mantel-piece; there is a perfectly legitimate excuse for every one of them and they all; have to Alice's mother gave another glance at the bewildering array on the mantelpiece of association; and withdraw thoroughly discouraged.

Menu for a Day. Suggestions furnished by Table Talk to cousekeepers of moderate means:

Sugar and Cream Corned Beef Hash Raised Biscuit -Lunch.-Steamed Dumplings Strawberry Sauce

-Breakfast .-

-Dinner.-Green Pea Soup Curry in Pepper Shells Scalloped Tomatoes French Dressing Cheese Jellied Rhubarb Coffee

Unnecessary Solicitude.

"I was making a train the other morning," confided the girl who is always woman indulging in frantic gestures. Evidently they were aimed at me. I took a second look to make sure she was not an acquaintance and then, with bag and umbrella in one hand and my skirts securely held in the other, I rushed on, having barely time to get to the station. But that woman kept on. I could see her out of the corner of my eye. At length, unable to resist such an excited appeal, I ran over to her and asked her what was the trouble. She was so excited by this time that she could hardly catch her breath. At length she blurted out: 'It's your legsdress s' short-see to y'r knee on one side-perfectly terrible!' Poor soul! guilty to annoy her. But wwy didn't ook the other way if it paine? her so. I'd have said as much if I'd had the leisure. As it was I caught sight of a neighboring clock and barely took time to reply:

Dancing Royalty.

know they're a sight, but I can't help it.

We can't all of us be fine and fat like

Illustrated Sporting News. Queen Wilhelmina, of Holland, prefers the waltz. Queen Alexandra, although over sixty, still waltzes with as much pleasure as in the days of her youth. Her sister, the Empress Marie, of Russia, de widowhood and her many grand; hildren, s still an indefatigable waltzer, as is also Queen Charlotte, of Wurtemburg. So imortant, indeed, is the matter of dancing o crowned ladies that many foreign governments make a point of selecting for certain missions envoys noted for their skill as waitzers. Throughout the reign of Queen Margherita, of Italy, the British Foreign Office took care to be represented at the Italian court by the best dancer available, the late Lord Vivian; his sucessor. Sir Francis Ford, and after him the late Lord Dufferin, having been as much noted for their dancing as for their diplomatic skill. Germany, too, followed the example of Great Britain, and was for many years represented at Rome by Count who was invariably selected by ueen Margherita to open the ball with er at any entertainment where he hap-

pened to be present. Craig's Candies are certainly good.

NEW YORK STORE: Short Reviews of Some of the Recent Books and Current Periodicals

the political cartoon the United States is past, and then it begins to dawn upon there is a style and color for every | 1880. Germany is much better; the Fliegende every woman can afford to buy one of Blaetter has pointed out the way and exhibited daring and original ideas and splenthese charming suits. Women of did draughtsmanship. But, just as the style will be quick to respond to this American newspaper leaves all others hopelessly behind, so does the distinctive newspaper art in this country outdistance all competitors. From Nast to Opper and Mc-Cutcheon we have moved while others lagged. All this is called forth by the appearance of a "History of the Nineteenth \$2.98 | Century in Caricature, by Tabor Cooper. Century in Caricature," by Arthur Bart-The papers comprised in this volume were first published in the Bookman and have now been brought out in book form by Dodd, Mead & Co. The book is well named. The chief movements and events of the entire century may be traced through the land and America. The book begins with the Napoleonic era; this is followed by the trimmed with handsome embroidery, period from Waterloo to the Crimean war. very full blouses and stylish shaped • The third section includes the civil war in and part four takes in the end of the cen- & Co. \$5.98, \$6.50, \$7.50 e and part four takes in the end of the century, including the Boer war and the Drey-Shirtwaist Suits, made of cham- of fus case. It is interesting to observe who

Palmerston, Lord Salisbury and Gladstone, Suits, separate coats and skirts; skirt in regular suit style; very \$7.50

Aside from the keen interest of contemporary political history, the most fascinating study in the book is the rapid develop-Very handsome Shirtwaist Suits, ment of the art illustrated by the hundance of illustration, is that society needs nade of white or light blue linen, dreds of cuts included. In the early days no such all-embracing organization of inbeautifully trimmed. The waists are of the nineteenth century the work was dustry and commerce as Socialists desire long blouse effects, and the skirts are full flare with gores, \$25. \$15.00

brutal, crude and often obscene; it has become keen, subtle and delicate. The draughtmanship has improved immeasurant no favor; that this has been impeded and no favor; that this has been impeded and no favor; that this has been impeded and no favor; that this has been impeded mother most needs, and every problem like-Silk Shirtwaist Suits, beautiful medably: but in humor, taste, originality and hitherto by the despotism and interference ly to arise in regard to the welfare of the state, the existence of powerful miliblack, in the very latest \$37.50 nique. American caricature was crude and tary and official classes whose personal interests are bound up in militarism, continuous bearing such bodies who are able to detect the manual is Dr. Emelyn L. Coolidge, a appeared. After this, from twenty to thirty discernible in England. Even the great then Puck and Judge arose and flourdreds of lampoons, prints, handbills and unaccountable changes and whims of public is now history-these things are more faithfully and vividly reflected here than they could be in volumes of historical research. The book is valuable, instructive leased from the present burdens, will all and immensely entertaining.

A Study of Spiritualism.

A year or so ago New York papers were full of a story concerning an alleged communication from the spirit of Henry Ward Beecher to Dr. Funk, head of the publishing firm of Funk & Wagnalls, of New York, its owner a coin called the widow's mite. ard Dictionary. Much surprised, Dr. Funk. business, investigated and found the coin wish to put himself right, Dr. Funk, with psychological phenomena as they had preinvestigations, lasting through a period of twenty-five years or more. He expressly in the accepted sense of the term, but says view to finding the grain of truth in the mass of fraud and trickery. The impression one gets in reading the book is that he is secondary personalities, spirit identity. spirit photography, etc., with illustrations from his own experience and from that of Sir William Crooks, Professor Hodgson and Jenterprising young men off a wrecked ship festations of little understood natural laws. The volume, which contains 534 pages, is "The Widow's Mite and Other Psychic Phenomena." It is published by

Funk & Wagnalls, New York. How to Get the Best Out of Books.

A popular guide for reading by such a man as Richard Le Gallienne cannot help and outline tasks well nigh impossible; this book is refreshingly different. It really appears to contain hints whereby an ordinary mortal may obtain pleasure as well as instruction from his reading. And the author goes back to Shakspeare's maxim: "No profit is where is no pleasure taken; in brief, sir, study what you most affect." The general principle and a very comforting one, is advanced that reading shall be first of all that which gives us the greatest enjoyment. Of course, Mr. Le Gallienne thinks the taste should be trained so that this enjoyment shall come from the very best of literature, and yet he eliminates | veal the writer's cast of mind, peculiarisuch books as the busy man is unable to

Besides the chapter which gives its name to the book there are sections on "What We Look for in Books," "What's the Use of Poetry?" "What an Unread Man Should | York. "How to Form a Library" and "The Novel and Novelists of To-day." All are interesting and full of good ideas on the subject. In the last chapter the author goes to some extent into criticism and may therefore antagonize some readers. For instance, there will be many who will disagree with the statement: significance is that of a political pamphlet. In the future his name will be known as the brilliant pamphleteer of Mr. Chamberlain." On the other hand, nobody who loves the good things of literature can disagree with Mr. Le Gallienne when he prefers nying the literary resource of 'Sherlock quite a good deal to readers of modern fiction. Sir Conan Doyle may be truthfully said to be one of the public favorites that vindicate the puone taste. The most of the chapters in this book have appeared separately in Success. They are now published together by the Baker &

Taylor Company, New York. He That Eateth Bread with Me.

tention to our elastic divorce laws, this novel by Mrs. H. A. Mitchell Keays has an added interest. The central theme-in fact, As far as the plot is concerned, it is slight enough; the problem's the thing.

A man who has a lovely wife and a little She, too, is married; both get divorces in order to marry one another. The heroine, kindest social feeling. Constructive con-Katherine Mackemer, has no fault; she has action. But after the divorce Katherine one the power to express instantly the good | not slightly stooped, saturnine of exterior, husband. No law can alter that fact. Law | put together all delightful society." cannot one day make him mine till death discusses the grace of silence, polite lying, and on the next day give him to another | conversation from a business man's point | people. Any one not aware of his identity until death." In this attitude she persists of view, triffing, the diffident man, the use

hopes that in time Clifford will be redeemed; that his better nature will triumph been developed by I through her love for him and that he will come back to her and his cnild. Then the He remains by the bedside until the crisis him what he has lost. Again and again he calls, making his son's health the excuse. haffy's little book nothing has appeared Finally he tells Katherine that he wants to | that is more practical or refined in its line. come back to her. But then she says that she will never see him again if he leaves Isabel. She falls ill and is evidently going into a decline when Isabel is providentially killed by a train. The reunion and happy

ending follow. The moral of the story appears to be that spiritual beauty is above physical attractiveness, that divorce is the cause of much | and will be lacking in the broader effects of suffering, and that if it were not for the railroads, how should we ever get rid of inconvenient persons? Otherwise there is nothing startling to be found in the book, mantic tinge or exaggerated sentiment. nothing new and no solution to the probnot for one saving virtue it would be likely | men. But women have not been generally girlish and lovable, nevertheless, and she a disadvantage; Liza Lehman said, "If they marries the doctor. The doctor tried to accomplish things they pay up for it." Yet marry Katherine after her husband had probably few noted women composers is a manly little fellow and a natural boy- chief field of women. Mr. Elson mentions work of the satire artists of France, Eng- | ish sort of child withal. Taken altogether | many women who are noteworthy in mu-America and the Franco-German struggle, the publishing house of McClure, Phillips torical sense. There is a large number of

The Society of To-Morrow.

G. De Molinari, editor-in-chief of Le Journal des Economistes, is a stimulating writer on problems of modern society. The par dance of illustration, is that society needs ica at least, and his influence was plainly crusade will find in the discussion argutention. It is to this state of things, of classes that are interested in maintaining the policy of war and aggression. Then have a fair share of the results of their labor. G. P. Putnam's Sons, New York.

King Sylvair and Queen Aimee. A king and a queen became tired of their where after delightful wanderings they happened many years ago, and the story of it has been written by Margaret Sher-

It is beautifully written, too. The au archaic style is perfectly fitted to a tale of a story as one often sees. Many have tried this manner of writing and only succeeded Margaret Sherwood has triumphed where there is no problem and no "purpose" in the least of the pleasure of the book is derived from the fine illustrations and decorations by Sarah S. Stilwell. The illustrations are in color and have the same quaint mediaeval air that fills the story itself. The Macmillan Company, New York,

rison has attempted a Rider Haggard effort, and, though he is not exactly convincing, he is certainly more than successful into the bowels of the earth, where they sulting from other shipwrecks which ocoffensive and defensive weapons, and one is mad enough to give a reasonable amount of interest to the story if the reader's bloodthirst is highly developed. R. F. Fenno, New York.

What Handwriting Indicates.

The science of graphology is one which is not generally studied and about which a belief in hypnotism, depends upon education, experience and breadth of mind." But in the minds of most people one who pretends to find traits of character in handwriting occupies the same place as the phrenologist and the palmist. He is playing with a pseudo-scientific toy. However, ingly on his subject. His arguments are very interesting. He believes that absolute and claims that to one who gives attention to the subject a scrap of a letter may reties, moral strength or weakness, intellectual attributes and many other things. The book is fully illustrated with specimens of chirography and analyses of characteristics. G. P. Putnam's Sons, New

Hero Tales. Prof. James Baldwin has selected for this with Greek and Norse mythology and the of the rescue of Hesione, the sacrifice of Iphigenia, the release of Iduna and her apples and sundry other mythological tales. so charmed with the stories themselves White Company' that matter, and matter | that we never paused to think of the sentithey were originally meant to impress. The revival of the study of mythology and folk ore in the schools is in full swing, and it is well that it is so, for these tales are so woven into all our art and literature that one not familiar with them in at least a general way must necessarily fail to understand much of what he reads and sees. Charles Scribner's Sons, New York.

Charm and Courtesy in Conversation

er. The author distinguishes between difconversation, requiring no capital either of just criticisms and with them destroy the opinion, the true representations, the generous words of praise which build up and and a black, bushy beard. His distinctly

interest with ease, direct currents of discussion, intensifying feelings of joy or happiness, bring what is fine and beneficent to ! gest vital thoughts." Since Professor Ma- though his English is academically pure, Dodd, Mead & Co., New York.

Woman's Work in Music.

According to Arthur Elson, the author woman's work will always show more of It is a harrowing story, and were it | rank, comparable to the tonal giants among at work in the field until the last century. lightful and natural girl, whom the reader | through changing epochs and minor tastes, Katherine and Isabel rolled into one. She | the two hands; with the lesser men there is brilliant and epigrammatic to the immi- | are a number of women composers who are left her, but the author considered him | would subscribe to Lehman's opinion. The worthy of a better fate. Mackemer's son | lied form, Robert Franz says, will be the the book may be said to be extremely in- | sical history. His treatment of the sub- | anese stories, "Kwaidan," has just been teresting, though unpleasant. It is well | ject is extensive rather than intensive, and | published. written, and shows that the author is no from this standpoint cannot fail to be of illustrations of ooth men and women composers and performing musicians. L. C. Page & Co., Boston.

The Mother's Manual.

This is a very practical guide to mothers the manual is Dr. Emelyn L. Coolidge, a appeared. After this, from twenty to thirty woman who is connected with the New volumes (including new editions) appeared nary domestic authorities vary. The handbook is an extremely useful one and likely to be in demand. A. S. Barnes & Co., New

The Panchronicon.

Though the invention of this story by all of Stockton perhaps no better substitute can be found. The ingenious plot tells of higher rate of speed than the diurnal revolution of the earth. This will, of course throw the machine into the past, as long as Elizabethan period and introduces into the modern inventions as the bi newspaper. The experiences of the Elizabethans with them is amusing and entertaining. The Bacon-Shakspeare controversy is taken off in a humorous way. The takes a party to the palace of "Miss Tudor." Charles Scribner's Sons, New York.

McCutcheon's "Bird Center."

The Bird Center cartoons by John Mc life to enjoy their cleverness and harmless It is all good-natured fun, not and author pokes at institutions of Bird Center, the accuracy with which he portrays the various social functions and the life like character of the portraits of the in habitants prove his familiarity with his theme. There is many a laugh in the pages of the volume, and the groupings of the cartoons have been so much admired that they are being reproduced in gay social gatherings in and about Chicago. The text s a clever travesty of the "society column" of the cross-roads paper. A. C. McClurg & Co., Chicago.

The Slav Invasion.

This little volume is devoted to study in of the anthracite district, but he sees hope premacy through the agency of the United Mine Workers, which organization has sucharmony on the industrial proposition. He details further the great changes that have been brought about in the religious, social | to a large circle of readers. and political phases of life by the coming of these aliens, and none of the changes tains a concise but very complete history of the great anthracite strike of 1902. The J. B. Lippincott Company, Philadelphia.

The Self Cure of Consumption. Dr. Charles H. S. Davis says there is ginning to its last stages, before actual decay of the lungs takes place, can be cured in John Rexford writes more or less convinc- at least 95 per cent. of the cases without the use of medicine. The book is an exponent logical and his specimens and deductions of the fresh-air cure, which it tells of in connection with proper diet and exercise. accuracy can be attained by the student. It is a useful book for those having con sumption or those predisposed to the discase. E. B. Treat & Co., New York.

Mrs. Humphry Ward at Home.

Although Mrs. Humphry Ward is ser ously given to many sorts of reforms, and is a niece of Matthew Arnold, and is one day, yet she finds time and inclination mother. Her three children join their father in idolizing her and waiting on her. tiptoeing when she dozes, rushing into action at her slightest beck, and revering her always as above the other powers and principalities of their world. The son-his name, of course, is Arnold-is a fine young man, almost as handsome as his fatherwho is now almost ready to emerge into the world of letters from university life. No member of the family could be otherwise than literary, so it follows that the this select family circle bears a name famous in the book world. George Macaulay Trevelyan, who has just married Janet, the second of the Ward daughters, is one of the editors of the New Liberal Review, author of "England in the Age of Wycliffe, and other historical studies, and is son and heir of the Right Hon. Sir George Trevelyan, whose recent history of the American Revolution has won so much praise in England and America. Sir George is also distinguished as being the nephew of Lord Macaulay, the historian.

Joseph Conrad's Personality.

'Very few people ever get an opportunity to see Joseph Conrad, whose 'Romance, written in collaboration with Ford Madmeeting strangers. But the other day, with dark hair, dark overshadowed eyes unconventional dress and manner set him through all her trials and separation, and and abuse of compliments, home conversa- man who has experienced much, both of

History of the Century in Caricature. no argument can turn her from it. She tion and many other phases of the sweet and bitter of life. His whole tions for Long Life," "Psychic Forces," ject that must be generally interesting. | manner is extremely nervous. Ill health | "What Radium May Do," "To be agreeable in conversation is to have | probably accounts for this, as he is not by temperament an excitable man. You remember he is a Pole whose first allegiance was to France. He betrays his foreign nationality, for he has a pronounced accent bloom at a touch of sympathy, or to sug- and speaks with a very French rapidity

Lafcadio Hearn.

Book News. Lafcadio Hearn was born the 27th of June, 1850, at Leucadia, Santa Maura, Ionian islands. His childhood and boyhood were passed in Wales, Ireland, England and private tuter and at various Roman Catholic schools and colleges. His guardian, a grand aunt, losing her property, young Hearn was sent to America at the age of nineteen to make his own way. He learned the printer's trade in Cincinnati, and afterwent to New Orleans, where he remained ten years as an editorial writer. In 1887 he went to the West Indies, two years later to New York, and from there to Japan, where he found employment us a teacher. He married a Japanese wife and became a subject of the empire, taking the name of Y. Koizumi. He has made himself very familiar with the inner life of the Japanese. In 1896 he was appointed a lecturer on Eng-Tokio, but he resigned this position in 1903. He is an honorary member of the Japan Society of London. His latest book of Jap-

The Most Prolific Novelist. Review of Reviews.

In fifty years, Jokai wrote three hundred and fifty-one novels. Within a few years of his death appeared one of his best works, "The Yellow Rose." This story, written

in his old age, and with literally trembling hands, displays the same brilliant fancy as the works of his youth. He seldom left retirement of his study; for his books are really the outcome of close association with himself rather than with the outdoor world of nature. It was his custom to arise at 5 o'clock in the morning and work, with but a few hours of interruption, until sun-

By 1861, no less than 161 volumes bearing per year. At the time of his death he was writing short serial novels for weekly pational theater at Buda-Pesth. In 1888 he celediet, dress, amusements, treatment of the brated his jubilee-his fifty years of laborvarious ailments incident to childhood and | and the whole nation took part in the rejoicings, presenting him with many rare

Entertaining Celebrities. Reader Magazine for June.

A new and, in all respects, surprising novel of the autobiographical type says "There was one mistake I almost made to meet them I learned what a mistake To' belong to the would have been. 'Literary Set' in New York is to be hopeless. Anyway, most writers are impossible. channel than that of what I might call bodily expression. They do not know how to dress, they are seldom pretty to look at and I have met very few who have any idea of conversation.'

Current Periodicals.

St. Nicholas for June will commend itself

tail how to keep a baseball score. appears with a most attractive cover de sign. Its contents cover a wide range of well-prepared matter of domestic interest. In Leslie's Monthly for June is a portrait of Horace Fletcher, the author of "Menticulture" and other books and best known for ideas concerning food, much masticatainment of all who know enough of village | tion, etc. He looks like a well-fed person. The name of Mrs. A Zangwill now ap pears as a magazine contributor, a short the June Lippincott. Who says there is

Sarah tells of the family council which ended in a decision that she must be an actress. At the time she was fourteen and had never seen a play. She wished to enter

The Black Mirror is the title of a miniature magazine published in Chicago and bearing as its subtitle "The Journal of the Colonists." The current issue is devoted to art criticism and to discussion of the business methods of certain artists and art organizations. The makers of pictures will doubtless find it interesting.

Dodd, Mead & Co. announce that they any description of the contents of the book, but they can say that it is a work of great a human interest that it will appeal

St. Nicholas Magazine has always felt that it appealed more or less to sensible who had taken two copies ever since the magazine was started, and who writes: "I find nothing better for restful reading at the age of eighty-six.

The June number of Country Life America is seasonable in its contents, presenting in a beautifully illustrated way, building, chicken raising, dogs, bees and sports. The Henry Clay homestead in Kentucky is described, and much valuable information from a builder's point of view is given in "Doors and Doorways."

A good deal of space is given up by th "The American College Commencements" surely a timely topic. Robert Arrowsmith tells how a guidebook is made. In "Chronicle and Comment" a revival of interest in Charles Reade's novels is said to be at tion of his books is in preparation.

President Roosevelt's books continue in from the press, and that "Hero Tales from American History," which Mr. Roosevelt | does he consider it capable of any great and Senator Lodge wrote together, is in its thirteenth printing. It is now eight years old, but from 500 to 1,000 copies are

The best thing in the June McClure is say, his revenge is just and he is doing the region a service by ridding it of worthless crime and the rooting out of the criminals In fact his "porcine" gallery continues to grow with amazing rapidity. The most interesting article in the June number is May Bragdon's sketch, "Among the Islands of Georgian Bay," a place visited each summer by many Indiana people.

In the Architectural Record for June crete Sky-scraper," "The Present System of Architectural Changes," and an elaborately illustrated description of the St. Regis, New York, a type of the metropolitan hotel. The Record, a very handsomely printed magazine, is published at 14 Vesey

conscious Health Centers," "X-Ray Phrenology and Surgery." Cure of Consumption,"

Telepathic Experiences," Beating of His Heart," Editorials, "Nature Cure for Consumption," "Did Ingalls Write 'Opportunity,' " etc.

possible Democratic nominee for the presidency," a paper discussing the question, "Is America Developing an Aristocracy?" and a second chapter on "Consumption, the Great White Plague." There are a number of short stories.

A reproduction of a recent photograph of Grover Cleveland forms the frontispiece of Leslie's Magazine for June. The opening tions. Among other features of the number is an illustrated account of some of the "Mighty Men of Russia." There is a goodly proportion of fiction. Leslie's is an excellent magazine.

the Roses," by Ralph Henry Barbour, is the novelette, a pretty love story. There is lish literature in the Imperial University of a chapter by Elizabeth Robins Pennell describing life in London chambers, and a characteristic essay by George Moore on "Moods and Memories."

The "Lounger" of the Critic offers an unportrait of Mrs. Julia Ward Howe from a painting by her son-in-law, Mr. Elliott, forms the frontispiece of the number. Among the contributors to the number are Eden Philipotts, Charlotte Perkins Gilman, O. Henry, Josephine Preston Peabody

and John White Chadwick. Leslie's Monthly for June opens with an article by James Murray Allison describing his home during his later years, or even the | the methods of a national convention for nominating presidential candidates. By way of illustration he gives some incidents | Magazine. Her rapid rise to prominence of various conventions-that at Minneapolis, where Harrison received his second nomination, for example-whose accuracy is likely to be disputed. It is not always those who see the surface proceedings of such bodies who are able to detect the un-

periodical edited by Paul W. Mavity, Innot label his work; it classifies itself. There are also brief comments on matters of common interest, epigrammatic sayings and bits of the editor's amiable philosophy of life. He will, perhaps, some day take life less seriously; but meanwhile his utterances are interesting as expressing what one must fancy to be a poetic temperament.

The Atlantic Monthly for June opens with a paper by John H. Denison, entitled "The roads" is the subject of a paper by Ray Morris, W. M. Daniels writes of Ethics of Taxation" and Frederick Turner of "The Diplomatic Contest for the Mississippi Valley." Meredith Nicholson has a pleasant chapter on "Indianapolis; a City o. Homes," a part of which has been reproduced in the Journal.

The Arena (Boston) recently passed into the features of the June issue is a political forecast by Eltweed Pomeroy, president of National Direct Legislation League, which does not show much astuteness, since he "looks for much from the executive leadership of Hearst." Topics of other articles are "Direct Legislation in Illinois," Latest Decision at The Hague," "The Merger Tangle," "The Poems of Emerson," Hebrew Prophet of Righteousness, and "The Enjoyment of Nature."

The World's Work for June is a most excellent magazine. The variety of practical and timely subjects treated of in it newspaper, while the illustrations that accompany many of the articles are artistic aids to the reader in a better understanding of the stories told in type. Joy Wheeler Dow describes "The Ideal Village," Lieut. Com. Albert Gleaves tells how the gunners are trained in the United States navy, William Thorp writes about how "Jamaica Solves the Negro Problem," and M. G. Cunniff enlightens the world on Alton Brooks Parker, his habits, home life, etc., without telling anything of his political views at

June Outing is a number of special interespecial interest is Caroline F. Manice's description of the "Women Who Play Golf Well-and Ungracefully," with illustrations. Other subjects well handled by good writ-"High Speed Launches and Launch Racing," "The Fisherfolk of New foundland," "In the Northern Valley." "The Fisherfolk of New-"The Sea Bass of England," "How the "Getting Good Roads in America," Sportsman's Viewpoint," "The Black Bass-His Habits." "Yacht Measurements," "Bit great vivacity and charm, and one with so | ting a Saddle Horse," "Training Wild Animals," besides several interesting stories. Outing is always finely illustrated.

older people as well as to boys and girls; Dr. Baum, giving an account of the ef- year-like Kipling's Jungle Books, for in-The Senate, the day before adjournment, by Dr. Baum. It was introduced in the House, but did not come up for action. The bill was submitted to and indorsed by the leading universities, colleges, museums and archaeological and historical societies in the United States. A similar bill, introduced at the request of the Smithsonian Institution, was pending in the House, and this prevented the taking up of the Baum bill. Dr. Baum outlines the end sought in the measure, which will be taken up in the regular course of events at the next session of Congress. There are articles of great interest on the results of current archaeological research, among them "The Tomb of the Macedonians and the Battlefield of Chaironeia," by Dr. Cooley, and "The Stone Lions of Cochiti," by ex-Governor Prince, of New Mexico. In the June issue of the International

hand. In England a new and complete edi- | Studio Octave Uzanne continues the series teresting conversation with the artist is recorded, in which it appears that the medium in which he has demonstrated such skill is by no means his favorite, nor range of effect. Illustrations in color and in black-and-white give a comprehensive view of his mastery over the friable, powdery medium. A pastel by James McNell Whistler, a study of "A Venetian Canal" is reproduced in colors for the frontispiece of this issue. Charles H. Caffin makes some interesting observations on the state of art in this country in an article on Some Younger Painters and Others." The newer attitude toward landscape as shown der due legal authority, and, strange to in the work of a German painter, Walter Leistikow, is set forth in an illustrated articles by W. Fred. Eight characteristic citizens. It is a curious tale of rampant studies of figures and heads by Sir Edward Burne-Jones are reproduced from among those on view at the recent Leicester Gallery exhibition.

The June number of the Engineering Magarticles of the month are "Wage-paying Methods from the View-point of the Employer," by Henry Hess, who has sought to give a graphic representation of the results of several plans; "Hydraulic Power Appliances in the Engineering Industries." by George H. Baxter, who describes thor oughly modern wharf cranes, capstans and auxiliary machinery; "Cost-keeping and Shop Statistics for a Repair Shop,' W. Thompson, who sets forth several practical methods adapted to variable work: mining methods of the Pocahontas field, by R. S. Hale, and "What Manchester Is Doing for Engineering Apprentices," by F Brocklehurst, from whose pen is produced a very interesting description of England's electrical and mechanical trade There are, besides, the usual reviews of the engineering press and other regular features of interest to engineers of all branches of the profession.

Madame, the new India: upolis magazine



sue a beautifully illustrated account of the home life of Lady Henry Somerset, written by Jessie Ackerman. Miss Ackerman also tells of "Progress Among the Women of England." A feature of the number is the first installment of a serial story, "The Flower of Andros," by Geerge Horton, auther of "Like Another Helen" and "A Fair Brigand," both of which, like this, are stories of modern Greece. This is a love story, with a Greek heroice and a young American college boy as lover and seeker for hidden treasure. W. F. McClure contributes an interesting account of the work of the Young Women's Christian Association of Cleveland in training girls for domestic service. The "Shrkspeare Club, which is a feature of the magazine, deals if this number with "Miranda, the Ethereal Woman," and tells how to study Tempest." An editorial on "An Everyday Tragedy" is one to make readers think. The magazine is typographically attractive as becomes a periodical which is the official organ of the National Council of Women of the United States.

Among the Publishers.

The Macmillan Company announces for early publication a paper-bound edition of Mr. Jacob Riis's biography of "Theodore Roosevelt the Citizen.

Dr. Harry Thurston Peck, author of 'What Is Good English," etc., has written a new juvenile story somewhat in the manner of his "Adventures of Mabel." Dodd, Mead & Co. will publish the book at the end of the summer with the title "Hilda"

It is less than a year since Myra Kelly had her first story published in McClure's and general recognition has been a remarkable tribute to the merit of her work. Now she is gathering her stories of New York's East Side school children into book form for publication this fall. It will be pub-

lished by McCiure, Phillips'& Co. John Lane, New York, follows the examcheap editions of popular fiction, and begins the issuing of a series of novels for summer reading called "The Canvasback Library." The volumes, which will sell for 75 cents each, will include stories by John D. Barry, Gertrude Atherton, Henry Harland, Herman Sudermann, Elinor Glyn

"There may be," says Mr. W. D. Howells many tradition coming forward at the moment of his party's triumph with a scholarly treatise on 'The Oligarchy of Venice' in his hand, but we cannot think of any that match it or surpass it." The author in question is George B. McClellan, mayor of

"Beverley of Graustark" is the title of the sequel to "Graustark," by George Barr McCutcheon. The book will be published in the fall by Dodd, Mead & Co.

"The House in the Woods," by Arthur Henry, just published by A. S. Barnes & Co., is the story of a real house built on the borderland between civilization and the wilderness, and, like "An Island Cabin," is said to be the vivid narrative of discov-

Grover Cleveland has arranged with the papers on fishing and duck shooting. He has recently published two papers, one on the strike riots in Chicago and another on the government bond issues. These, together with his essays on "The Independence of the Executive" and on the Venezuelan boundary case, with an additional chapter on Hawaii, will form the contents of another book that has been suggested to

Messrs. Henry Holt & Co. say that the sales of "The Lightning Conductor," which time, have surpassed their most sanguine expectations. It has proved so excellent a romance of travel that the publishers are credibly informed that numerous book readers are making automobile tours with it as a sort of guide book over the Riviera route, so tellingly sketched in it. The publishers have contracted with the authors Mr. and Mrs. C. N. Williamson, for their next automobile romance, which they ex-

pect to publish early in 1905. After a period of three years a new long Richard Calmady" had the rare distinction of meeting with an excellent sale the first year, while the second year's sale surpassed that of the first. The author, Mrs. St. Leger Harrison ("Lucas Malet"), the daughter of Charles Kingsley, possesses intellectual and literary ability which places her among the foremost women novelists of the day. The new novel, to be published in the autumn by Dodd, Mead & Co., is to be called "The Paradise of Dominic.

Better than "the books of yester year." which start out with great sales and then The May issue of Records of the Past | drop to nothing, are the books for which printed twenty times and the second Jungle Book twelve times, and the demand is constant. John Luther Long's Butterfly," now seven years old, has been reprinted twice in the present year, and it is said that Mrs. Ruth McEnery Stuart's "Sonny," issued in 1897, was printed for the fourteenth time in February, 1904, and that it has a yearly sale of at least four thousand copies.

Dressmaking Hints

By MAY MANTON.

Simple aprons that really protect the frocks are among the necessities of the well chosen child's wardrobe and are ever in demand. This one is eminently practicable and absolutely simple, at the same time that it is charmingly pretty and becoming. The model is made of white dimity and is simply stitched, but all materials used for aprons are correct and if



4750 Child's Play Apron, 2 to 8 yrs.)

liked, the yoke can be made of embroidery or can be finished with an embroidery edge. The apron is made with front and back and is joined to the yoke, which is made in two portions and is closed at the shoulders by means of buttons and buttonholes. The back portion is straight at the ends, but the front is pointed and laps over onto the back, as shewn in the small cut. The quantity of material required for the medium size (6 years) is 2 yards 36 The pattern 4750 is cut in sizes for girls

of 2, 4, 6 and 8 years of age. PATTERN COUPON. patterns of garment illustrated above send 16 cents (coin or stamps.) Cut out illustration and inclose it in letter Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Allow one week for return of patt